

Lean Into It

Exploring Leaning-Based Motion Cueing Interfaces for Virtual Reality Movement

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Motivation

There is a need for **effective, easy to use, and low-cost locomotion interfaces** in virtual reality (VR).

User-powered motion cueing: small, physical motions indicating that there is motion without having to actually move the complete distance [1-3].

Motion cueing might help create a **convincing, simple, and relatively inexpensive locomotion interface**.

Recent developments in 3D navigation interfaces have begun to take advantage of this potential of incorporating **body-centric physical cues** [1,2,4-6].

Task

Search task: find five red spheres (Figure 1: bottom).

Spheres were placed approximately equidistant apart and the user started in the middle of the virtual environment (Figure 1: top).

Five interfaces (one joystick and four motion cueing interfaces) were tested by the user in random order.

Participants gave **talk-aloud feedback** while the experimenter transcribed their responses and behaviour on-the-fly.

After experiment: **open-ended interview** and **online questionnaire** to assess 12 aspects of user experience using 11-point Likert scale.

User Study and Analysis

Oculus Rift DK2 head-mounted display.

TrackIR 4: PRO tracking system: inexpensive optical motion tracking system to measure yaw and pitch about a central pivot point at each chair's base that controlled simulated self-motion.

XBox controller as Joystick.

Within-subjects design.

16 student volunteers (6 female) mean age 26.7 years.

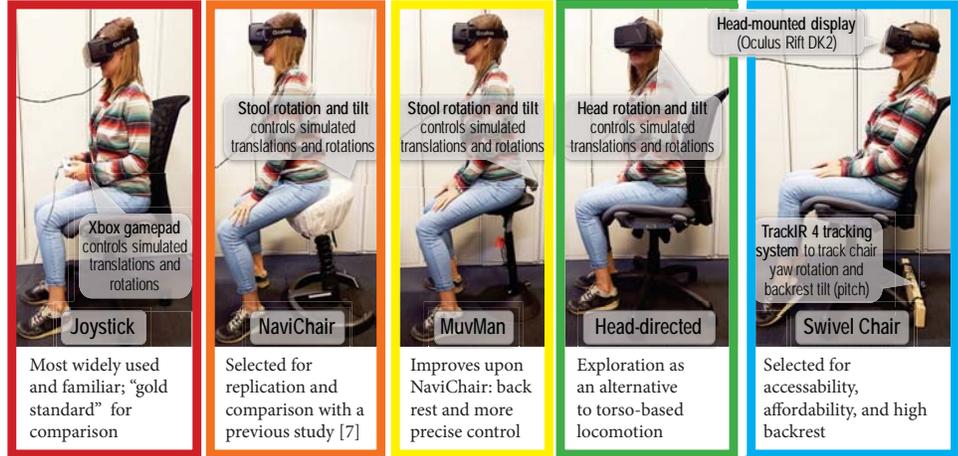
Qualitative analysis: two researchers open and axial coded interviews in NVivo to generate themes.

Quantitative analysis #1: five interfaces against each other for each questionnaire item using Friedman test.

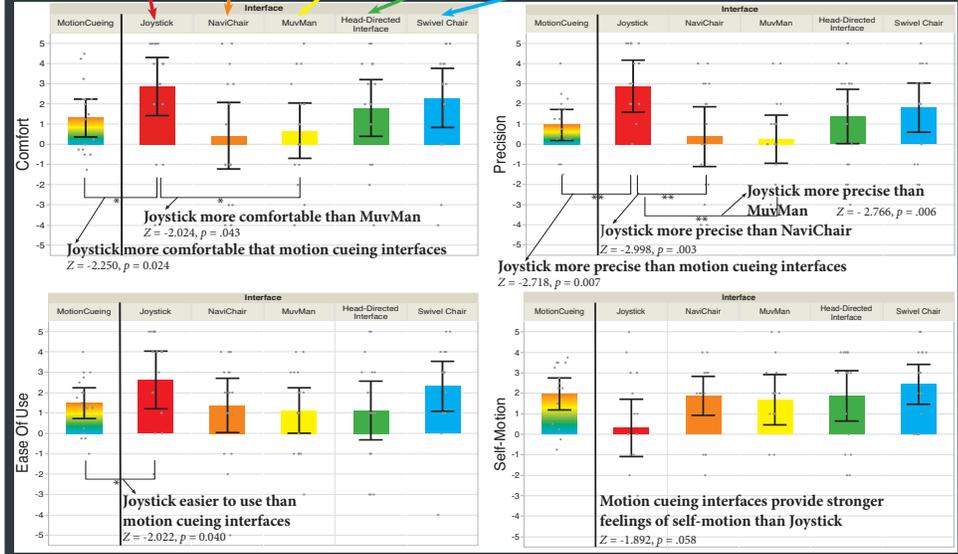
Quantitative analysis #2: Joystick against grouped motion cueing interfaces using repeated-measures Wilcoxon signed rank tests.



Figure 1. 19th Century Town built in Unity. Participants are tasked to find five red spheres using five different locomotion interfaces, one sphere for each interface. Left: top-down view where circles represent the sphere's locations and the X is the starting point.



Quantitative Results



Qualitative Results

Three broad categories emerged: **control, usability, and user experience**.

Control subcategories: controllability, rotation, looking and walking simultaneously, zero-point, speed and sensitivity, and backwards and strafe.

Usability subcategories: comparison to other interfaces, intuitiveness and naturalness, comfort and stability, familiarity, and physical attributes.

User Experience subcategories: dizziness, nausea, and motion sickness; experiential; VE.

Swivel Chair and Joystick were reported to have **high controllability, usability, and favourable user experience**; MuvMan and NaviChair had major issues with **controllability**; Head-Directed had an issue with **not being able to simultaneously look around and walk**.

Conclusions

- Positive:** **comfort** in interfaces with a **backrest**.
- Negative:** **velocity-control** for rotation **disorienting** and **motion sickness** inducing.
- Promising:** Motion cueing interfaces are **more fun** and **more natural** feeling than using a joystick.
- Future design considerations:** **perceived safety and controllability**.
- Quantitative data:** quick way of assessing interfaces.
- Qualitative data:** valuable in understanding **underlying issues**; allowed us to make **design guidelines** for future iterations.

References

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